Madison Horman Bio 2023

New Zealand lyric soprano Madison Horman is currently a Bicentenary Scholar studying towards an Advanced Diploma in Opera at the Royal Academy of Music under the tutelage of Nuccia Focile and Ingrid Surgenor.

Prior to her studies at RAM, she attained both her Maters of Music and Postgraduate Diploma: Advanced Studies in Performance with Distinction from the Royal Northern College of Music; where she studied with Eiddwen Harrhy.

Since beginning at the RAM, Madison has performed the roles of Fiordiligi and Ellen Orford in opera scenes of Così fan tutte and Peter Grimes, as well as making her Wigmore Hall debut in a masterclass with American soprano Roberta Alexander.

Madison recently performed the role of Countess Almaviva in the Royal Academy Operas performance of Mozart's *Le nozze di Figaro*, and was awarded the Tait memorial prize scholarship for the most outstanding New Zealand/Australian musician at the 2023 Royal Over-Seas League overseas final.

Last May she made her Bridgewater Hall debut preforming both the small role of Cousin, and as part of the ensemble in Puccini's *Madam Butterfly* with the Hallé conducted by Sir Mark Elder, and in August performed alongside the Philharmonia Voices in a performance of Beethoven's *Fidelio,* conducted by Sir Donald Runnicles at the Edinburgh International Festival.

During her time at the RNCM, Madison made her operatic role debut as Mrs Gobineau in the RNCM production of Menotti's *The Medium.* She sang the role of Ellen Orford in Britten's *Peter Grimes* in an extensive two-day RNCM conducting masterclass with full orchestra, as well as excerpts of Mimì from Puccini's *La Bohème*. She has been heard in partial roles including the title role in Strauss' *Arabella,* as Donna Elvira in Mozart's *Don Giovanni*, Elettra in Mozart's *Idomeneo*, and Magda in a scene of Puccini's *La Rondine.* Madison has sung in masterclasses with Sir Graham Vick, Susan Bullock, Adrianne Pieczonka, Ann Murray and Omer Wellber. In 2021 she was one of two sopranos selected for the Opera North Chorus Mentorship Scheme.

In 2022 Madison won the Royal Over-Seas League Award for a young New Zealand musician of promise at their overseas final, and placed second in the Isabel Jay Memorial Prize at the RAM. She was the winner of the Bessie Cronshaw/Frost Brownson Song Cycle Prize at the RNCM for her performance of Korngolds *Op.22: Drei Lieder* and was awarded the Brigitte Fassbaender Award for the best singing of Lieder at the RNCM. In both 2020 and 2021, she was a finalist in the prestigious Frederic Cox Award competition at the RNCM, and was a finalist in the 2021 Sir David Madison Opera Prize in Liverpool.

Madison has been a winner in the New Zealand Aria Competition, the International Trinity College Exhibition Prize, and was nominated for the bi-annual National Young Performer Awards in 2016 and 2018.

She holds a Trinity College ATCL diploma in Musical Theatre, and has performed extensively in New Zealand's regional musical theatre scene. Notable roles include, Amber in *Hairspray*, the Confidante in *The Phantom of the Opera,* the Mistress in *Evita,* Lisa in *Mamma Mia*, and Johanna in *Sweeney Todd.*

With a family background in dance, Madison is also trained in RAD and IDTA Ballet, Jazz, Contemporary, Hip Hop and Theatre Craft. She holds a diploma in Highland Dance from the NZAHND and at 15 was ranked 5th nationally. Since attaining her diploma in 2016, she has adjudicated competitions and championships around New Zealand.