

Madison Horman Bio 2022

25 year old New Zealand lyric soprano Madison Horman is currently studying towards a Postgraduate Diploma in Vocal Studies and Opera at the Royal Northern College of Music under the tutelage of Eiddwen HARRY, after attaining her Masters of Music with Distinction in 2021.

Most recently, Madison won the Royal Over-Seas League Award for a young New Zealand musician of promise at their 2022 overseas final and the Bessie Cronshaw/Frost Brownson Song Cycle Prize at the RNCM for her performance of Korngolds *Op.22: Drei Lieder*. This May she made her Bridgewater Hall debut performing both the small role of Cousin, and as part of the ensemble in Puccini's *Madam Butterfly* with the Hallé conducted by Sir Mark Elder. In September she will begin the two year Advanced Diploma in Opera at the Royal Academy of Music as a Bicentenary Scholar studying with Nuccia Focile and Ingrid Surgenor.

During her time at the RNCM, Madison made her operatic role debut as Mrs Gobineau in the RNCM production of Menotti's *The Medium*. She sang the role of Ellen Orford in Britten's *Peter Grimes* in an extensive two-day RNCM conducting masterclass with full orchestra, as well as excerpts of Mimì from Puccini's *La Bohème*. She has been heard in partial roles including the title role in Strauss' *Arabella*, and as Donna Elvira in Mozart's *Don Giovanni* and Elettra in Mozart's *Idomeneo*, and this June will sing Magda in a scene of Puccini's *La Rondine*. Madison has sung in masterclasses with Sir Graham Vick, Susan Bullock, Adrienne Pieczonka, Ann Murray and Omer Wellber. In 2021 she was one of two sopranos selected for the Opera North Chorus Mentorship Scheme.

Madison has been a winner in the New Zealand Aria Competition, the International Trinity College Exhibition Prize, and was nominated for the bi-annual National Young Performer Awards in 2016 and 2018. In both 2020 and 2021, she was a finalist in the prestigious Frederic Cox Award competition at the RNCM, and was a finalist in the 2021 Sir David Madison Opera Prize in Liverpool. Most recently she was a semi-finalist in the Royal Over-Seas League competition.

She holds a Trinity College ATCL diploma in Musical Theatre, and has performed extensively in New Zealand's regional musical theatre scene. Notable roles include, Amber in *Hairspray*, the Confidante in *The Phantom of the Opera*, the Mistress in *Evita*, Lisa in *Mamma Mia*, and Johanna in *Sweeney Todd*.

With a family background in dance, Madison is also trained in RAD and IDTA Ballet, Jazz, Contemporary, Hip Hop and Theatre Craft. She holds a diploma in Highland Dance from the NZAHND and at 15 was ranked 5th nationally. Since attaining her diploma in 2016, she has adjudicated competitions and championships around New Zealand.

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